

Susie Green (Miami, FL) is a composer, sound-designer, audio/visual artist and vocalist working at the intersection of music, art and science.

Following a sound engineering internship at Crescent Moon Studios, she became a signed singer/songwriter and composed alongside Grammy award-winning producers and artists. Several of her songs are published on artists albums & other projects.

She continued work in sound-design for immersive theater, short films & studio production while undertaking postgraduate research in composition and music technology at the University of Huddersfield, UK. Exploring means by which to harness the body's movements to shape sound, based on Rudolph Laban's Movement Theory, she expanded theoretically incorporating concepts from quantum mechanics, human dynamics, to cosmology. She was also a visiting lecturer & held Master classes for Electronic Music Composition, Pop Composition with Arrangement of Strings & Horns, respectively.

Susie is working on new music, creating audio/visual works and sound design as well as supporting STEAM efforts in her community through organizations like Guitars Over Guns. Additionally, she's engaged in music tech tests, research* and development both independently and with/for various teams such as Delta Sound Labs, MI.MU, fellow artists and academic collaborators/composers/technicians.

*Susan E. Green, Susan E. Green-Mateu, Susie L. Green, Susie Luna Green