

Installations, Screenings & Performances

INSTRUMENTS, INTERFACES, INFRASTRUCTURES: AN INTERDISCIPLINARY CONFERENCE ON MUSICAL MEDIA –
Harvard University, Cambridge, MA

Performance & Workshop: Building EMF/feedback devices for interactive improv. spatialized in quad.

V.ERSES INTERACTIVE INSTALLATION – FEDERAL HALL, NY, NY

Music composition, interactive sound design/control mapping for arts.codes installation "v.erses".

AT THE WATER'S EDGE by Monty Adkins– VOCAL PERFORMANCE: AUDIOBULB RECORDS.

SUBMERGING GEOMETRY– OMIAMI FESTIVAL

Music composition/production, vocals for live water performance integrating dance, synchronized swimming, and projection mapping. Includes pieces called: Transmutation & Synchronicity.

NIME 2021-SHANGHAI, CHINA & ISMIR 2021 ONLINE PERFORMANCE & PAPER

Performed 10 minute set with The Seals, a collaborative global group of sound & visual artists. Works written with/inspired by our collection of AI's called the S.E.A.L. (Synthetic Erudition Assist Lattice).

SUSTAIN DECAY- SUSTAIN/DECAY DRONE FESTIVAL MIAMI: LIVE INTERACTIVE ELECTRONIC/VOCAL PERFORMANCE.

SONAR INSTALLATION- SUSTAIN/DECAY DRONE FESTIVAL MIAMI

Collaboration with visual artist Monica Lopez DeVictoria, is a site specific installation with three layered compositions in our respective mediums. The installation ran for 48 hours .

RIPPLES & RIPPLES SURFACING- MMCA- SEOUL, KOREA, GWANGJU MEDIA ART FESTIVAL, GWANGJU, KOREA & NSU ART MUSEUM, FT. LAUDERDALE, FL

"Slow Hands" and "Swimmers" two original sonic works, specifically designed to be layered as an aural extension of Monica Lopez DeVictoria's digital video collage visual aesthetic for an installation called Ripples. Ripples Surfacing is audio/visual fixed media piece mapped and composed specifically for the large screens on the Asia Cultural Center Building, featured 24/7 for the duration of the festival.

SOMNIUM- CUBEFEST, VIRGINIA TECH, USA

Interactive live performance/composition playing and spatializing 400 years of planetary orbital data, Mi.Mu gloves, Ableton, lasers in the immersive system and venue: The Cube.

PAPER SINGS- CS50 INNOVATION BASH, MIAMI, FL USA- INTERACTIVE SCULPTURE COMPOSED OF PAPER STRUCTURE/ CIRCUITS & CONDUCTIVE PAINT WITH WHICH TO PLAY/ SHAPE SOUND.

TRANSMUTATION- FOR HISS@10 AT HUDDERSFIELD CONTEMPORARY MUSIC FESTIVAL, HUDDERSFIELD, ENGLAND

8'40 min composition for Stereo Diffusion on Huddersfield Immersive Sound System, performed by P.A. Trembley

SEEING SOUND SYMPOSIUM -BATH, ENGLAND & NOISE FLOOR FESTIVAL, EXPERIMENTAL MUSIC & MOVING IMAGE- STAFFORD, ENGLAND: SCREENING OF "MEMORIES OF FILEY".

INTERNATIONAL NOISE CONFERENCE -MIAMI, FL USA

Experimental performance with artist duo T M Sisters & skate group Quad Squad using contact mics, skate ramps, loopers, live processing, DIY & experimental routing with various found electronics.

INTER-ACT- FOR INTERNATIONAL WOMEN'S DAY, HUDDERSFIELD, ENGLAND

Interactive Installation and Performance using, "The Tesseract" a bespoke system I created through my research using Laban Movement Theory to Map movement to sound, video and audio effects.

ART BASEL PERFORMANCE UNTITLED, MIAMI BEACH, FL USA

Music and vocals in collaborative multi-media performance art piece with the TMSisters.

Sound Design/Compositions, Songs and Film

OVER ME- RELEASED BY STRANGEBASS MEDIA

Composition, sound design, vocals, production.

BROKEN THINGS- RELEASED ON SAMPLER COMPILATION, STRANGEBASS MEDIA

Composition, sound design, vocals, production.

EASE OF ELISION: GRAPHIC SCORE/MOVEMENT TRANSCRIPTION - NY,NY USA

Movement transcription of Underland dance performance & 60 page graphic score design for Margaret Schedel's commission for Yarn|Wire ensemble.

SUNRISE- RELEASED ON DJ RHYTHM'S SUNRISE2SUNSET, BENEATH THE NOISE RECORDINGS

Vocals & Vocal Production

HELIX- RELEASED ON KATHLEEN CLEAVER TRIBUTE ALBUM,CORPUS CALLOSUM RECORDS

Music, Production, Vocals, Mixing, Mastering.

I REMEMBER (6'30MIN) & GHOST DANCE 98'20MIN) - AUDIO VISUAL FIXED MEDIA

Film, Composition, Vocals, Performance, Programming, Recording, Editing, Mixing, Mastering.

MEMORIES OF FILEY

9'15 min Fixed Media. Film, Field Recording, Composition, Vocals, Performance, Programming, Editing, Mixing/Mastering.

DNA- RELEASED ON PULSE PREMONITION, GLOBAL HEIST RECORDINGS

Vocals & Vocal Production

REAR VIEW- 75 MINUTE INTERACTIVE MULTI-SENSORY MOBILE THEATER PRODUCTION

75 mins of sound design for IOU Theater's production of "Rear View". (HeadTracking) Touring UK.

MAD MEN- FOR V/A - RHINOCERITIS: VOICES IN DISSENT

Music, production and vocals for compilation album raising funds for women and children in crisis.

SOUND ON SOUND & LIVE CODING (ALGRAVE) - MUSIC FOR SHORT FILMS BY ANGELA GUYTON

Center for Research in New Music Colloquium & the Yorkshire Sound Women Network, UK

ONE DROP THEORY RECORD, INDEPENDENT RELEASE

Production, Music, Programming, Vocals, 7-song EDM EP under the project name One Drop Theory.

VOLAR SIN ALAS- FOR RECORDING ARTIST JIMENA, SONY

Songwriting and backing vocals.

PERCEPTION- INDIE FILM SOUNDTRACK, EMPIRE FILMS

Featured songwriting and All Vocals on- "Perception", "Crave" & "Different Story".

SATURATE ME- FOR RECORDING ARTIST MANDY MOORE, SONY

Songwriting and backing vocals.

Academic Publications

BOOK REVIEW OF SIMON EMERSON'S (ED.), THE ROUTLEDGE RESEARCH COMPANION TO ELECTRONIC MUSIC: REACHING OUT WITH TECHNOLOGY- ORGANISED SOUND, AUGUST 2022

CYNOSURIC BODIES, THE BODY IN SOUND, MUSIC, & PERFORMANCE- ROUTLEDGE, JULY 2022

Book Chapter, Cover Art & Handography

REFORMULATING SOMNIUM: REARRANGING ELECTROACOUSTIC WORK, SEPTEMBER 2020

Paper & Presentation at Sound, Image, Interaction Design Symposium

NIME CONFERENCE REVIEW,- MIT PRESS, JUNE 2020- PAPER

MOVEMENT, MUSIC AND MAPPING- ALLIANCE OF WOMEN IN MEDIA ARTS AND SCIENCES, FEBRUARY 2020

Paper/Performance/Supplemental Webpage

MAKING MUSIC THROUGH MOVEMENT,- ALLIANCE OF WOMEN IN MEDIA ARTS AND SCIENCES, FEBRUARY 2020

Poster/Presentation

CONCORDIA: A MUSICAL XR INSTRUMENT FOR PLAYING THE SOLAR SYSTEM,- JOURNAL OF NEW MUSIC RESEARCH, TAYLOR & FRANCIS, JANUARY 2020 ARTICLE

THE TESSERACT: USING THE BODY'S MOVEMENT TO SHAPE MY COMPOSITIONAL PRACTICE- THE UNIVERSITY OF HUDDERSFIELD, UK, JULY 2018 DISSERTATION

Other Professional Experience

PRODUCTION MENTOR, GUITARS OVER GUNS, MIAMI, FL USA

Mentoring for Electronic Music composition, production, sound design, interactive performance.

UNIVERSITY LECTURER/GUEST SPEAKER/PRIVATE TUTOR

Electronic Music Production, Pop Composition with String/Horn Arrangement, Electronic Music Composition, Interactive/Immersive performance at University of Huddersfield England, Royal Northern College of Music Manchester England, and Peabody Conservatory Baltimore, MD, USA

STUDIO 7, MIAMI FL

Owner & Operator of Studio7 Music Production & Recording Space

SONY/FIPP, CRESCENT MOON STUDIOS & UNIVERSAL PUBLISHING

Singer/Songwriter/Production

Education

University of Huddersfield, England – Distinction for MA By Research in Composition & Music Tech

Additional awards: Research Award, Graduate Tuition Grant & lectureship

Trinity International University, Chicago, IL- BA Organizational Leadership

Miami-Dade College, Miami, FL- AA Magna Cum Laude Music

New World School of the Arts, Miami, FL- Classical Vocal & Musical Theater

Broadcast Music Inc. Member