

## Installations, Screenings & Performances

### **V.ERSES INTERACTIVE INSTALLATION – FEDERAL HALL, NY, NY**

Music composition, interactive sound design/control mapping for arts.codes installation “v.erses”.

### **AT THE WATER’S EDGE by Monty Adkins– VOCAL PERFORMANCE: AUDIOBULB RECORDS.**

### **SUBMERGING GEOMETRY– OMIAMI FESTIVAL**

Music composition/production, vocals for live water performance integrating dance, synchronized swimming, and projection mapping. Includes pieces called: Transmutation & Synchronicity.

### **NIME 2021-SHANGHAI, CHINA & ISMIR 2021 ONLINE PERFORMANCE & PAPER**

Performed 10 minute set with *The Seals*, a collaborative global group of sound & visual artists. Works written with/inspired by our collection of AI’s called the S.E.A.L. (Synthetic Erudition Assist Lattice).

### **SUSTAIN DECAY- SUSTAIN/DECAY DRONE FESTIVAL MIAMI: LIVE INTERACTIVE ELECTRONIC/VOCAL PERFORMANCE.**

### **SONAR INSTALLATION- SUSTAIN/DECAY DRONE FESTIVAL MIAMI**

Collaboration with visual artist Monica Lopez DeVictoria, is a site specific installation with three layered compositions in our respective mediums. The installation ran for 48 hours .

### **RIPPLES & RIPPLES SURFACING- MMCA- SEOUL, KOREA, GWANGJU MEDIA ART FESTIVAL, GWANGJU, KOREA & NSU ART MUSEUM, FT. LAUDERDALE, FL**

"*Slow Hands*" and "*Swimmers*" two original sonic works, specifically designed to be layered as an aural extension of Monica Lopez DeVictoria's digital video collage visual aesthetic for an installation called Ripples. *Ripples Surfacing* is audio/visual fixed media piece mapped and composed specifically for the large screens on the Asia Cultural Center Building, featured 24/7 for the duration of the festival.

### **SOMNIUM- CUBEFEST, VIRGINIA TECH, USA**

Interactive live performance/composition playing and spatializing 400 years of planetary orbital data, Mi.Mu gloves, Ableton, lasers in the immersive system and venue: The Cube.

### **PAPER SINGS- CS50 INNOVATION BASH, MIAMI, FL USA- INTERACTIVE SCULPTURE COMPOSED OF PAPER STRUCTURE/ CIRCUITS & CONDUCTIVE PAINT WITH WHICH TO GENERATE/ SHAPE SOUND.**

### **TRANSMUTATION- FOR HISS@10 AT HUDDERSFIELD CONTEMPORARY MUSIC FESTIVAL, HUDDERSFIELD, ENGLAND**

8'40 min composition for Stereo Diffusion on Huddersfield Immersive Sound System, performed by P.A. Trembley

### **SEEING SOUND SYMPOSIUM -BATH, ENGLAND & NOISE FLOOR FESTIVAL, EXPERIMENTAL MUSIC & MOVING IMAGE- STAFFORD, ENGLAND: SCREENING OF “MEMORIES OF FILEY”.**

### **INTERNATIONAL NOISE CONFERENCE -MIAMI, FL USA**

Experimental performance with artist duo T M Sisters & skate group Quad Squad using contact mics, skate ramps, loopers, live processing, DIY & experimental routing with various found electronics.

### **INTER-ACT- FOR INTERNATIONAL WOMEN’S DAY, HUDDERSFIELD, ENGLAND**

Interactive Installation and Performance using, “The Tesseract” a bespoke system I created through my research using Laban Movement Theory to Map movement to sound, video and audio effects.

### **ART BASEL PERFORMANCE UNTITLED, MIAMI BEACH, FL USA**

Music and vocals in collaborative multi-media performance art piece with the TMSisters.

## Sound Design/Compositions, Songs and Film

**OVER ME- RELEASED BY STRANGEBASS MEDIA (OCTOBER 2022)**

Composition, sound design, vocals, production.

**BROKEN THINGS- RELEASED ON SAMPLER COMPILATION, STRANGEBASS MEDIA**

Composition, sound design, vocals, production.

**EASE OF ELISION BY MARGARET SCHEDEL- NY,NY USA**

Movement transcription of Underland dance performance into 60 page graphic score for Margaret Schedel's commission from Yarn|Wire ensemble.

**SUNRISE- RELEASED ON DJ RHYTHM'S SUNRISE2SUNSET, BENEATH THE NOISE RECORDINGS**

Vocals & Vocal Production

**HELIX- RELEASED ON KATHLEEN CLEAVER TRIBUTE ALBUM,CORPUS CALLOSUM RECORDS**

Music, Production, Vocals, Mixing, Mastering.

**I REMEMBER (6'30MIN) & GHOST DANCE 98'20MIN) - AUDIO VISUAL FIXED MEDIA**

Film, Composition, Vocals, Performance, Programming, Recording, Editing, Mixing, Mastering.

**MEMORIES OF FILEY**

9'15 min Piece. Film, Field Recording, Composition, Vocals, Performance, Programming, Recording, Editing, Mixing, Mastering

**DNA- RELEASED ON PULSE PREMONITION, GLOBAL HEIST RECORDINGS**

Vocals & Vocal Production

**REAR VIEW- 75 MINUTE INTERACTIVE MULTI-SENSORY MOBILE THEATER PRODUCTION**

75 mins of sound design for IOU Theater's production of "Rear View". (Binaural) Toured England, UK.

**MAD MEN- FOR V/A - RHINOCERITIS: VOICES IN DISSENT**

Music, production and vocals for compilation album raising funds for women and children in crisis.

**SOUND ON SOUND & LIVE CODING (ALGRAVE) - SHORT FILMS BY ANGELA GUYTON**

Sound design for short films on the Center for Research in New Music Colloquium & the Yorkshire Sound Women Network

**ONE DROP THEORY RECORD, INDEPENDENT RELEASE**

Production, Music, Programming, Vocals, 7-song EDM EP under the project name One Drop Theory.

**VOLAR SIN ALAS- FOR RECORDING ARTIST JIMENA, SONY**

Songwriting and backing vocals.

**PERCEPTION- INDIE FILM SOUNDTRACK, EMPIRE FILMS**

Featured songwriting and All Vocals on- "Perception", "Carve" & "Different Story".

**SATURATE ME- FOR RECORDING ARTIST MANDY MOORE, SONY**

Songwriting and backing vocals.

## Academic Publications

**BOOK REVIEW OF SIMON EMERSON'S (ED.), THE ROUTLEDGE RESEARCH COMPANION TO ELECTRONIC MUSIC: REACHING OUT WITH TECHNOLOGY- ORGANISED SOUND, AUGUST 2022**

**CYNOSURIC BODIES, THE BODY IN SOUND, MUSIC, & PERFORMANCE- ROUTLEDGE, JULY 2022**

Book Chapter, Cover Art & Handography

**REFORMULATING SOMNIUM: REARRANGING ELECTROACOUSTIC WORK, SEPTEMBER 2020**

Paper & Presentation at Sound, Image, Interaction Design Symposium

**NIME CONFERENCE REVIEW,- MIT PRESS, JUNE 2020- PAPER**

**MOVEMENT, MUSIC AND MAPPING- ALLIANCE OF WOMEN IN MEDIA ARTS AND SCIENCES, FEBRUARY 2020**

Paper/Performance/Supplemental Webpage

**MAKING MUSIC THROUGH MOVEMENT,- ALLIANCE OF WOMEN IN MEDIA ARTS AND SCIENCES, FEBRUARY 2020**

Poster/Presentation

**CONCORDIA: A MUSICAL XR INSTRUMENT FOR PLAYING THE SOLAR SYSTEM,- JOURNAL OF NEW MUSIC RESEARCH, TAYLOR & FRANCIS, JANUARY 2020 ARTICLE**

**THE TESSERACT: USING THE BODY'S MOVEMENT TO SHAPE MY COMPOSITIONAL PRACTICE- THE UNIVERSITY OF HUDDERSFIELD, UK, JULY 2018 DISSERTATION**

## Other Professional Experience

**PRODUCTION MENTOR, GUITARS OVER GUNS, MIAMI, FL USA**

Mentoring for Electronic Music composition, production, sound design, interactive performance.

**UNIVERSITY LECTURER/GUEST SPEAKER/PRIVATE TUTOR**

Electronic Music Production, Pop Composition with String/Horn Arrangement, Electronic Music Composition, Interactive/Immersive performance at University of Huddersfield England, Royal Northern College of Music Manchester England, and Peabody Conservatory Baltimore, MD, USA

**STUDIO 7, MIAMI FL**

Owner & Operator of Studio7 Music Production & Recording Space

**SONY/FIPP, CRESCENT MOON STUDIOS & UNIVERSAL PUBLISHING**

Singer/Songwriter/Production

## Education

University of Huddersfield, England – Distinction for MA By Research in Composition & Music Tech

*Additional awards: Research Award, Graduate Tuition Grant & lectureship*

Trinity International University, Chicago, IL- BA Organizational Leadership

Miami-Dade College, Miami, FL- AA Magna Cum Laude Music

New World School of the Arts, Miami, FL- Classical Vocal & Musical Theater

Broadcast Music Inc. Member